

Shahar  
Std: X: B, 20  
317

14/2/2012

SSLC MODEL EXAMINATION—FEBRUARY, 2012

ENGLISH

Time : 2½ hrs.

Total Score : 80

**Instructions:**

- ◆ 15 minutes is given as cool-off time.
- ◆ This time is to be spent for reading the question paper.
- ◆ You are not supposed to write anything during the cool-off time.
- ◆ Attempt questions according to instructions.

**Questions 1 to 5. Read the passage given below and answer the questions that follow.**

And now the banker, walking to and fro, remembered all this and asked himself : 'What was the object of that bet? What is the good of that man's losing fifteen years of his life and my throwing away two millions? Can it prove that death penalty is better or worse than imprisonment for life? No, no. It was all nonsensical and meaningless. On my part it was the caprice of a pampered man and on his part simple greed for money.'

Then he remembered what followed that evening. It was decided that the young man should spend the years of his captivity under the strictest supervision in one of the lodges in the banker's garden. It was agreed that for fifteen years, he should not be free to cross the threshold of the lodge, to see human beings, to hear human voices or to receive letters and newspapers. He was allowed to have a musical instrument and books and was allowed to write letters, to drink wine and to smoke. By the terms of the agreement, the only relations he could have with the outer world were through a little window made purposely for that object.

1. Who were the persons engaged in the bet? [1]
2. What was to be proved by the bet? [1]
3. What were the restrictions imposed upon the young man as part of the bet? [2]
4. What were the things permitted to the young man during the years of his captivity? [2]
5. In what way was the young man permitted to contact with the outer world? [1]

**Questions 6 to 9. Given below are a few lines from the poem 'Night of the Scorpion'. Read them and answer the questions that follow.**

I remember the night my mother  
was stung by a scorpion. Ten hours  
of steady rain had driven him  
to crawl beneath a sack of rice.  
Parting with his poison-flash  
of diabolic tail in the dark room-  
he risked the rain again.  
The peasants came like swarms of flies  
and buzzed the name of God a hundred times  
to paralyse the Evil One.  
With candles and with lanterns  
throwing giant scorpion shadows  
on the mud-baked walls  
they searched for him: he was not found.

6. Who does 'I' refer to in the lines above? [1]
7. Where did the scorpion find shelter from the rain? [1]
8. What effect does the expression 'giant scorpion shadows' make? [1]
9. Pick out an instance of simile from the lines above. [1]

**Questions 10 to 13.** The following lines are from 'Cactus'. Read them and answer the questions that follow.

Once these thorns were flowers.  
 I loathe lovers who betray.  
 Poets have abandoned the deserts  
 to go back to the gardens.  
 Only camels remain here, and merchants  
 who trample my flowers to dust.

10. Which line of the stanza says that the cactus had a different life? [1]
11. Pick out any two visual images from the lines above. [1]
12. Why have the poets abandoned the deserts? [1]
13. 'Once these thorns were flowers.' What might have happened to the flowers? [1]

**Questions 14 to 19.** Read the passage given below and answer the questions that follow.

I was raised on a dairy farm in the Fraser Valley along with five sisters and one brother. It was a beautiful, quiet place. As a preschooler, I often took our dog along the creek to fish over the hill at the back of our property. My parents always taught me about God, so as I walked, I would often think about God. Was he bigger than my dad?

I also did all the things that children do at home: I did them all without complaining—until I was 15. It was Monday morning and Dad and I had just finished all farm duties. I was slow coming in from the shed and Dad told me to hurry up because I was going to be late for school. It was that morning that I told him I wouldn't be going to school. My dad was big and strong, and the anger he had couldn't be measured—so, I was expecting the worst. Instead, he looked at me with the most hurtful look on his face. I had to leave the room. I just couldn't look at him.

14. Where was the author born and brought up? [1]
15. How long did the author do the work without complaining? [1]
16. What did the author tell his father one Monday morning? [1]
17. What made the author leave the room? [1]
18. How many children were there in the family? [1]
19. Give a suitable title to the passage. [1]

Qn. 20. Answer any one of the following in about 120 words.

a. How do tea-shops appear as secular spaces? Prepare a write-up based on the article 'Tea-shops in Malayalam Cinema'.

(Hints: tea-shops—result of social movements—freedom of movement and emergence of an economy based on money—people from all sections of society gather—customers never belittled—entry to all who have money to pay—no system of privileges)

OR

b. 'You deserve your Samuel'. With these words the story, 'Father's Help' ends. Why does father say this to Swami? Narrate the incidents that happened in the story in about 120 words.

(Hints: Swami reluctant to go to school—headache—father insists—Swami explains the cruel nature of Samuel—father writes letter to Headmaster—does't give the letter in the morning—tries to irritate Samuel—Samuel punishes him—happy—goes to the headmaster—finds he is on leave for a week—goes back home...)

Qn. 21. The English Club of your school is planning to conduct a week-long film festival. Prepare a notice with necessary details, inviting all to participate in the festival. [5]

Qn. 22. Imagine you happened to meet the beggar in the play 'The beggar and the King'. Write the likely conversation between the beggar and you. There should be at least six exchanges. [6]

Qn. 23. Prepare a short profile of Akira Kurosawa, the famous Japanese film director, using the details given below. [6]

Born : 1910

Career : Director, Producer, Screenplay writer, Editor

Direction : 30 films

Popular films : Drunken Angel (1948), Rashomon (1950), Ikru (1952),  
Seven Samurai (1954)

Honours : Oscar Award for Lifetime Achievement, named 'Asian of the Century'

Qn. 24. You have read what happened to the man who walked alone at night in the story 'The Blue Bouquet'. Imagine that such violent incidents still exist in your village. Write a letter of complaint to the Sub Inspector of police to take urgent steps to prevent such incidents.

OR

Imagine that the man in the story 'The Blue Bouquet' writes a letter to one of his friends describing him the strange experience he had in the street. What would he write? Write the likely letter. [6]

Qn. 25. Pepe was disturbed thinking about his father's rude behaviour towards Balthazar. But at the same time he was happy in getting the cage. Imagine that Pepe makes a diary entry on that eventful day. What would he write in the diary? Write the likely diary entry. [5]

**Qns. 26 to 30.** Read the programme schedule of a film festival and answer the questions given below:

Time/Date	24-11-2011 (Thursday)	25-11-2011 (Friday)	26-11-2011 (Saturday)
			<b>18 DAYS</b> (TAMANTASHAR YOM) Dir. Ahmad Abdallah, Mariam Abou Ouf, Sherif Arafa, Kamla Abu Zekry, Ahmad Alaa/ Egypt/2011/120min./Col. (CW)
8.30 a.m.	<b>DADDY</b> (CACA) Dir. Dalibor Matanic Croatia/2011/70min./ Col. (CW)	<b>MADAM X</b> Dir. Lucky Kuswandi Indonesia/2010/ 100min. Col. (CW)	
11.00 a.m.	<b>MATCHING JACK</b> Dir. Nadia Tass Australiz/2010/ 99min./Col. (CW)	<b>KOKO AND THE GHOSTS</b> (KOKO I DUHOVI) Dir. Daniel Kusan Croatia/2011/ 90min./Col. (CW)	<b>MAN WITHOUT A CELL PHONE</b> (ISH LELO SELOLARI) Dir. Sameh Zoabi France/Israel/Palestine/2010/ 80min./Col. (CW)
2.00 p.m.	<b>REPEAT SHOW OF OPENING FILM AT 3 P.M.</b> <b>THE COSUL OF BORDEAUX</b> Dir. Francisco Manso & Joao Correa Portugal/2011/90min./ Col.	<b>AGHA YOUSEF</b> Dir. Ali Rafii Iran/2011/97min./ Col. (CW)	<b>50/50</b> Dir. Jonathan Levine USA/2011/100min./ Col. (CW)
4.30 p.m.	<b>SUNFLOWER HOUR</b> Dir. Aaron Houston Canada/2011/ 90min./Col. (CW)	<b>Special Screening</b> <b>TRISHNA</b> Dir. Michael Winterbottom UK/2011/117min./Col.	<b>THE FIRST RAINS OF SPRING</b> Dir. Erlan Nurmuhambetov, Shinju Sano Japan/Kazakhstan/2011/ 85min./Col. 9CW

26. When is the film 'Daddy' shown? [1]
27. Name the film that is screened as a special item. [1]
28. Which is the opening film of the fest? [1]
29. Find the film directed by Lucky Kuswandi. [1]
30. Name the Japanese film screened in the film festival. [1]

**Qn. 31.** Read the news headlines given below and replace the underlined words with appropriate phrasal verbs given in box. [4]

- Prizes distributed.
- Railway Minister to visit the Prime Minister.
- Youngsters pledge to abandon smoking.
- Fire brigade extinguishes fire.

give up, put out, put off, call on, give away

**Qn. 32.** The following is a note prepared by Sajin. A few words are missing in it where '/' is marked. Help him find the missing words. You may choose them from the box below. [3]

Most people know what a giraffe looks like. They're tall/(a) spotted animals from the African Savanna. They are famous/(b) their long necks that allow them to munch on treetop leaves that other animals cannot reach. That's almost/(c) tall as a two-storey building!

as, and, to, a, for, between

**Qn. 33.** Read the conversation given below and answer the questions that follow. [2]

Boy: Where do foxes live?

Mother: Foxes live under rainbows.

- What did the boy ask his mother?
- What was Mother's reply?

**Qn. 34.** Read the following passage carefully. A few errors are underlined in it. Rewrite the passage by correcting the underlined errors. [4]

The Indian Medical Council has organized (a) medical camp of (b) heart disorders last week. Doctors from various medical centres attends (c) the camp. Almost 200 patients registered but only 156 turn up (d).

**Qn. 35.** Complete the following conversation suitably. [4]

Satish: You're in a hurry, .....(a) .....?

James: Yes, a bit.

Satish: .....(b).....?

James: To book two tickets for the film.

Satish: Film? .....(c).....?

James: 'Slum dog millionaire'

Satish: Look, I have the motor bike. If you.....(d).....

And, who is the other person joining you?

James: My bosom friend, Satish.

**Qn. 36.** Look at the word pyramid given below. [2]

Hotel  
The hotel  
The hotel near the bridge  
The hotel near the bridge where he works  
The hotel near the bridge where he works is my father's.

Now, construct a word pyramid with the word 'Policeman'.