

SSLC FIRST TERMINAL EVALUATION – 2017

ENGLISH

1. A little dwarf is working as a stand-in of a dog.
2. The dog skin
3. The cameraman got busy with the lights.
4. The dwarf crawled from one mark to another.
5. Stand-in
6. The poet
7. The girl asked her father to give her a garden plot.
8. Her father found an idle bit of walled off ground where a shop had stood.
9. ABCB

10. Appreciation of the poem 'Blowin' in the Wind'

Bob Dylan's 'Blowin' in the wind' is a song of protest and an appeal to the masses to fight for justice and equality. The poem is described as an anthem of 1960's civil right movement. Through a series of rhetorical questions Dylan raises issues such as oppression, war, injustice that continue to trouble the world.

The poet asks how long must a person endure and experience before he gains respect and equality. How far should a white dove, a universal symbol of peace and unity sail before the piece is established in the world. How many more wars should be fought before peace can be restored in the world? The refrain 'The Answer is blowin' in the wind' suggests that the answer is known to all and it is everywhere. But nobody cares it. The poet continues to protest against the indifference of the people who turn a blind eye to the injustice in the world. Injustice may be as firm as a mountain, but it can be washed out if the downtrodden masses stand united. The poet appeals for the eradication of injustice and inequality.

Through a simple melody, Dylan presents us with the problems of our society. The poem is rhythmic and thought provoking. The language is simple. He used many images like 'man', 'dove', 'mountain', 'sea' ...etc. in the poem. The poet employs simple and familiar imageries.

11. Riddles and puzzles
12. How many crows are there in this city?
13. They are in search of an answer.
14. Birbal knew that he couldn't give the correct answer. So he applied his wit to answer the question.
15. Akbar was pleased very much by Birbal's wit.
16. England and Bangladesh
17. 4 June 2017
18. Group B
19. The Oval, London
20. 15 June 2017

21. Narrative

22. Profile

MAJID MAJIDI

Majid Majidi, a renowned Iranian film maker and screenwriter was born on 17th April 1959. His notable films are 'The Willow Tree', 'The Colour of Paradise', 'Barn', and 'Children of Heaven'.

He won numerous international awards. He was nominated for the Academy Award for the Best Foreign Language Film'. He is still alive.

23. Letter
24. Notice
25. Diary
26. Character sketch of the doctor
27. Review of the screen play ' My Sister's Shoes'
28. Conversation between Satyajit Ray and the manager
29. Write-up
30. News report
31. (A) aren't you? (B) How old are you? (C) go to your village (D) The more I get worried
(E) OK thank you.
32. (A) smeared (B) move (C) cleaned out (D) left
33. (A) Zahra asked Ali what had happened to her shoes.
(B) Ali replied that he had lost it on the way.
34. (A) of (B) with (C) at (D) behind
35. (A) put up with (B) put on (C) come across (D) Turn up

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