

S.S.L.C. MODEL EXAMINATION—2014

ENGLISH

Time: 2½ hours

Total Score: 80

Instructions:

- 15 minutes is given as cool-off time.
- This time is to be spent for reading the question paper.
- You are not supposed to write anything during the cool-off time.
- Attempt questions according to instructions.

Questions 1 to 5. Read the excerpt from ‘Father’s Help’ and answer the questions that follow:

As he entered the school gate an idea occurred to him, a sort of solution. He wouldn’t deliver the letter to the headmaster immediately, but at the end of the day—to that extent he would disobey his father and exercise his independence. There was nothing wrong in it and father would not know it anyway. If the letter was given at the end of the day there was a chance that Samuel might do something to justify the letter.

1. **There were two reasons why Swami decided not to deliver the letter to the headmaster immediately. What were the two reasons?** [2]
2. ‘There was nothing wrong in it.....’ Why did Swami think so? [1]
3. ‘There was a chance that Samuel might do something to justify the letter.’ What did Swami expect Samuel to do? [1]
4. Pick out from the passage the word that means ‘a way of dealing with a problem’. [1]
5. Read the sentence: ‘He wouldn’t deliver the letter to the headmaster immediately.’ Rewrite the sentence beginning with ‘The letter.....’ without changing its meaning. [1]

Questions 6 to 9. Read the lines from the poem ‘The Master’ and answer the questions that follow:

When Han Kan was summoned
to the imperial capital
it was suggested that he sit at the feet of
the illustrious senior court painter
to learn from him the refinements of the art.
‘No, thank you,’ he replied,
‘I shall apprentice myself to the stables.’

6. Where did the events described in the poem take place? [1]
7. What was Han Kan suggested to do? [1]
8. What did Han Kan mean by saying, ‘I shall apprentice myself to the stables’? [1]
9. Comment on the poetic device used in, ‘that he sit at the feet’. [1]

Questions 10 to 13. Read the following lines from the song 'Celluloid Heroes' and answer the questions given:

I wish my life was a non-stop Hollywood movie show,
A fantasy world of celluloid villains and heroes,
Because celluloid heroes never feel any pain
And celluloid heroes never really die.

10. How would the life of the speaker be like, if his/her life was a non-stop Hollywood movie show? [1]
11. Which expression used in the poem describes the nature of life portrayed in Hollywood movies? [1]
12. 'Celluloid heroes never feel any pain' Why does the speaker say so? [1]
13. What is your opinion about the speaker's attitude to life? [1]

Questions 14 to 18. Read the passage given below and answer the questions that follow:

Mohan was very shy. As soon as the school bell rang, he collected his books and hurried home. Other boys chatted and stopped on the way; some to play, others to eat, but Mohan always went straight home. He was afraid that the boys might stop him and make fun of him.

One day, the Inspector of Schools came to Mohan's school. He read out five English words to the class and asked the boys to write them down. Mohan wrote four words correctly, but he could not spell the fifth word 'Kettle'. Seeing Mohan's hesitation, the teacher made a sign behind the Inspector's back that he should copy the word from his neighbour's slate. But Mohan ignored his signs. The other boys wrote all the five words correctly; Mohan wrote only four. After the Inspector left, the teacher scolded him. 'I told you to copy from your neighbour', he said angrily. 'Couldn't you even do that correctly?' Everyone laughed.

As he went home that evening, Mohan was not unhappy. He knew he had done the right thing. What made him sad was the teacher's advice.

14. Why would Mohan hurry home as soon as the school bell rang? [1]
15. What did the teacher do to help Mohan? [1]
16. Why did Mohan ignore what the teacher had asked him to do? [1]
17. What does 'that' stand for in the sentence, 'Couldn't you even do that correctly?' [1]
18. At the end of the day, Mohan was both happy and sad. What was the reason for this mixed feeling of Mohan? [2]

Question 19. Answer any one of the following in about 120 words. You may use the hints given along with them. [7]

- (A) The space that becomes the centre of activity in a film has a significant role in conveying the message of a film. Examine the statement on the basis of the article, 'Tea-shops in Malayalam Cinema' and prepare a **write-up** in about 120 words.

[Hints: the history of the evolution of tea-shops in Kerala - the different kinds of people who visit a tea-shop - the films in which tea-shop becomes the centre of activity - cinema as a record of time and space - as a medium that reflects our history and culture - as a document of our lives and times.]

OR

- (B) In the one act play 'The Beggar and the King' we see the beggar fight against the King for food, one of the basic needs. In the short story 'The Bet' we see a young lawyer sacrificing everything he has. Compare and contrast the human conditions depicted in the one act play and the short story and prepare a **write-up**.

[Hints: the present state of the country depicted in the one act play - the cruelty of the King - the ill-treatment against people who ask for food - the young lawyer and the banker in the short story - both are rich - the banker stakes his money and the lawyer stakes his freedom - the final realization - people's needs, thoughts and outlooks are different - creating opportunities for all to lead happy and peaceful life is the most important point.]

Question 20. The following are some events from the screen play 'Sun Shine through the Rain'. They are given in jumbled order. Write a **paragraph** sequencing the events properly. [5]

- The boy goes to the jungle and watches the wedding procession of foxes
- A fox visits the boy's house
- Mother asks the boy to stay indoors as the sun shines through the rain ✓
- The foxes become angry
- The boy reaches the valley of rainbows
- Mother asks the boy to go and ask the foxes' forgiveness for watching the wedding procession

Question 21. The narrator in the story 'The Blue Bouquet' had a strange experience while crossing a street at night. Narrate the incident in his own words. You may begin like:

I was crossing a street. I felt someone was following me.....

[6]

Question 22. Imagine that after reading the story 'Father's Help' you are asked to deliver a short speech justifying everything Swami has done. Prepare the text of the speech. [6]

Question 23. You have seen how the carpenter, Balthazar, in the story 'Balthazar's Marvellous Afternoon' becomes a real artist. Write a **letter** to Balthazar appreciating the cage he has made and supporting his decision to present the cage to Pepe as a gift. [6]

Question 24. Write a short **profile** of Sachin Tendulkar, one of the greatest cricketers the world has ever seen. [6]

Full Name	: Sachin Ramesh Tendulkar
Born	: April 24, 1973 (Mumbai)
Parents	: Rajni Tendulkar and Ramesh Tendulkar
Debut	: Test Cricket—November 15, 1989 (against Pakistan) One Day International—December 18, 1989 (against Pakistan)
Retirement	: Test Cricket—November 14, 2013 (against West Indies) One Day International—March 18, 2012 (against Pakistan)
International Matches	: Test—200, One day Internationals—463
Major World Records	: Highest number of centuries in Test Cricket (51) Highest number of centuries in One Day Internationals (49) The most Test Cricket runs (15,921) The most ODI runs (18,426)
Achievements	: Arjuna Award (1994), Padma Vibhushan (2008), Bharat Ratna (India's highest civilian award)

Questions 25 to 29. Look at the list of films to be shown in a film festival and answer the questions that follow:

<i>Film</i>	<i>Director</i>	<i>Country</i>	<i>Award</i>
Amour	Michael Haneke	France	Palme d'Or in Cannes
Innocence	Paul Cox	Australia	Grand Prix in Montreal
Pieta	Kim Ki-duk	Korea	Golden Lion in Venice
Water	Deepa Mehta	Canada	Golden Kinnaree in Bangkok
Chitrangada	Rituparno Ghosh	India	Special Jury Award in National Film Awards

25. Pick out the film that has won the Golden Lion award in Venice film festival [1]
26. Who is the only French Director in the list? [1]
27. The Indian film to be screened in the festival is..... [1]
28. Name the award which Deepa Mehta won for her film. [1]
29. Who is the Director of the film 'Innocence'? [1]

Question 30. The passage given below has a few errors in it. They are **underlined**. Edit the errors and rewrite the passage. [5]

The short story 'Balthazar's Marvellous Afternoon' writes (a) by Gabriel Garcia Marquez. The story describes the life of a carpenter that (b) has risen to the level of a (c) artist. It also showing (d) how insensible people are towards art and artists. The doctor in the story is the lone exception to this. Nature the sensitive (e) of an artist is brilliantly portrayed in the story.

Question 31. Complete the following conversation suitably.

[5]

- King : You don't know who is shouting,——(a)——?
- Servant : I know. It's a beggar.
- King : If he shouts like this——(b)——.
- Servant : Shall I go and ask him to be quiet?
- King : ——(c)——?
- Servant : I think he will obey if I say it is your order.
- King : ——(d)——?
- Servant : He asks for food.
- King : Let him beg and cry for food.
- Servant : ——(e)——.

Question 32. Read the following dialogue and answer the questions that follow:

[2]

Samuel: Has your headache made you mad?

Swami: I have no headache now.

- (a) What did Samuel ask Swami?
- (b) What was Swami's reply?

Question 33. Fill in the blanks with suitable phrases from the box given below:

[4]

Tea-shops were——(a)——in every village of Kerala in the early twentieth century. The men folk of every village used to ——(b)—— tea-shops not only for having tea but for sharing ideas and gossips. Though there were a few persons who ——(c)—— speaking all the time, the tea-shop owner and other villagers ——(d)—— them in quite interesting ways.

call at	call on	go on	put up with	set up
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Question 34. Study the following:

[3]

1. My sister tried to open the parcel **and** I helped her.
2. Meenu is smart **and** intelligent.
3. I saw snakes on land **and** in water.

In all the three sentences above 'and' is used to combine certain categories of words.

In the first sentence 'and' is used to combine two sentences.

In the second sentence 'and' is used to combine two adjectives.

In the third sentence 'and' is used to combine two prepositional phrases.

Now, write three meaningful sentences using 'but' in sentences of your own, combining two sentences, two adjectives and two prepositional phrases.